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JEFFERSON CITY, MISSOURI 63101

March 13, 1985

To Whom It May Concern:

I have known Dr. Arthur W. Harvey professionally and personally since 1980. Following up on some introductory materials about his work with the exceptional child in music education, I contacted him regarding his availability to conduct a summer workshop in our music department. Our subsequent meeting during a MENC Convention led to his one week summer employment at our institution, Lincoln University, in 1980. A most welcomed return engagement occurred in 1983. Based on these two concrete periods of association and our intermittent periods of communication, I have come to respect and admire the creativity and intellect of Dr. Harvey.

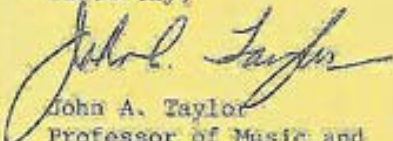
Dr. Harvey is a very learned individual. His depth and breadth of knowledge make him a very resourceful and innovative scholar. His workshop presentations and writings are positive indicators of his thorough preparation and experience in the field. His lectures are always substantiated with research data, relevant materials (audio-video-print media), and pupil involvement. The enthusiasm which he brings to a learning environment merely reinforces the information which he shares.

The quote which follows was written by a student who participated in our 1980 summer workshop. I think it very aptly expresses my opinion as well . . .

"This has been a fantastic week. I feel every activity, film, 'lecture' and interaction of the class members provided a learning experience. Not only have I appreciated you as an educator, but more importantly as a person. Your concern for others shines through as does your Christian background. Thank you so much for an outstanding week."

I am pleased to recommend Dr. Harvey for any position of employment in which he feels competent. I urge all potential employees to consider his application carefully.

Sincerely,



John A. Taylor
Professor of Music and
Chairman of Institutional Planning

[formerly Associate Dean of the School of Arts and Sciences
and Head, Department of Fine Arts]

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